

Lesson 11

Aria con Variationi

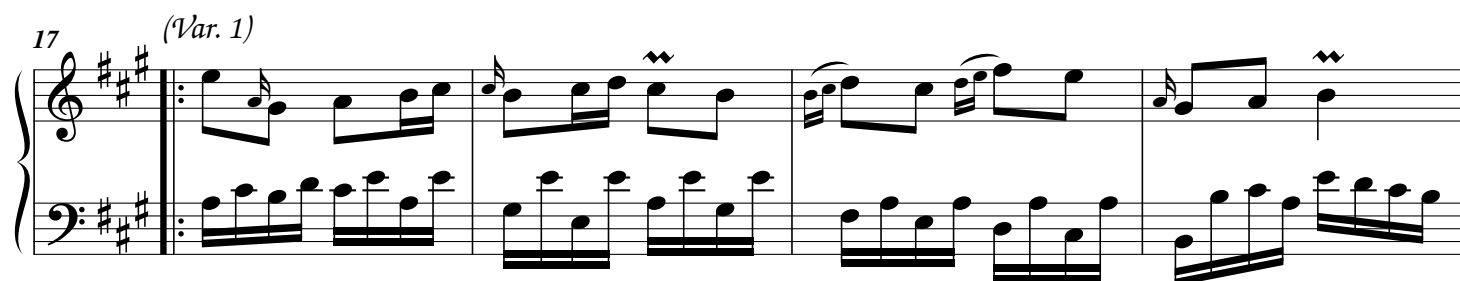
Maurice Greene
(1696-1755)

5

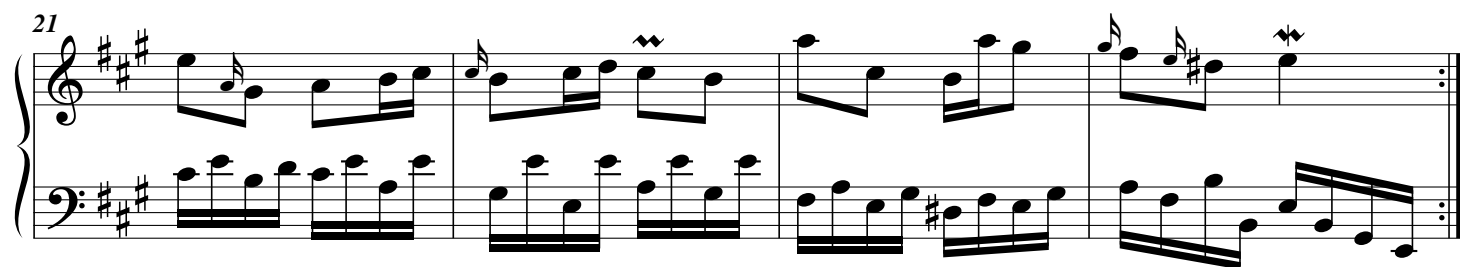
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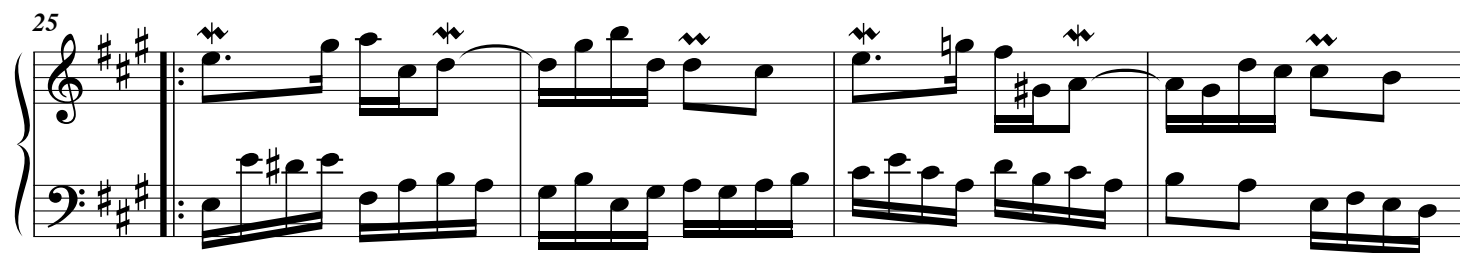
17 (Var. 1)



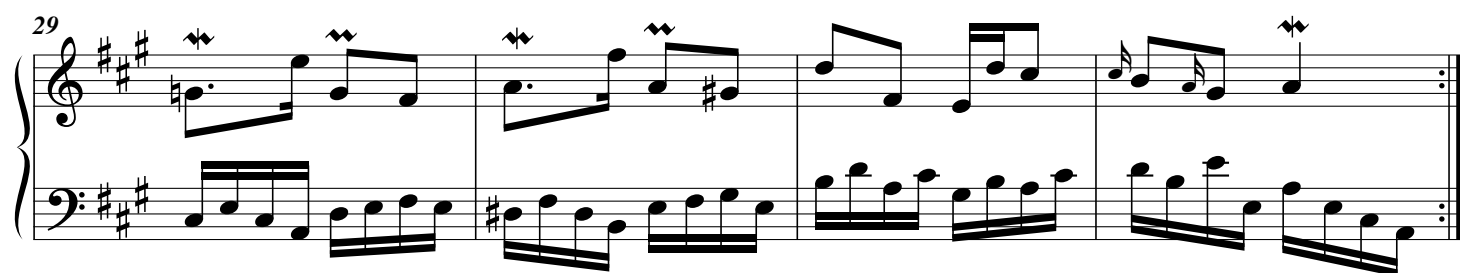
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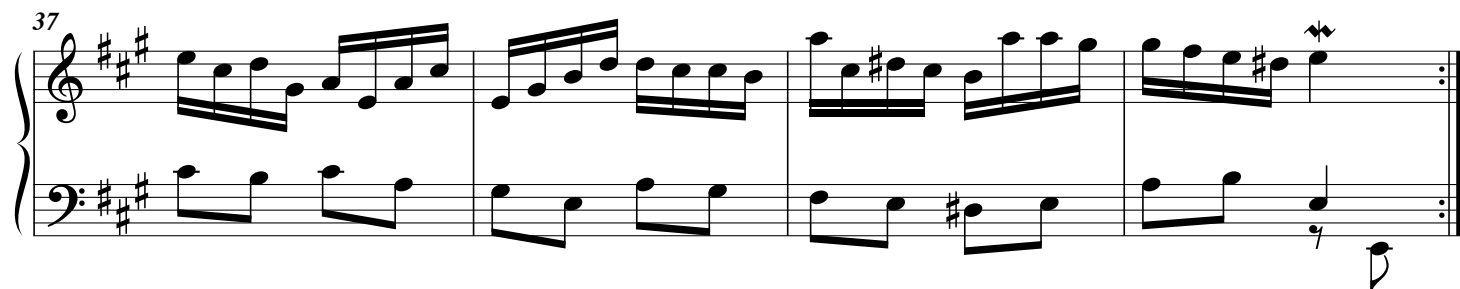
29



33 (Var. 2)



37



41

41 42 43 44

45

45 46 47 48

49 (Var. 3)

49 50 51 52

53

53 54 55 56

57

57 58 59 60

61

61 62 63 64

65 (Var. 4)

Measures 65-67. Measure 65 starts with a repeat sign. The treble clef has a melody of eighth and sixteenth notes with a trill in measure 66. The bass clef has a simple eighth-note accompaniment.

68

Measures 68-70. The treble clef continues the melodic line with trills. The bass clef accompaniment remains simple.

71

Measures 71-73. Measure 71 has a long melodic phrase. Measure 72 has a repeat sign. Measure 73 has a trill. The bass clef has some rests and simple notes.

74

Measures 74-76. The treble clef has a melodic line with trills. The bass clef has a simple accompaniment.

77

Measures 77-80. Measure 77 has a trill. Measure 78 has a repeat sign. Measure 79 has a trill. Measure 80 ends with a double bar line and repeat dots. The bass clef has a simple accompaniment.

2. Andante

6

11

16

21

26

3. Allegro

7

13

19

25

31

tr

tr

4. Allegro

3

5

7

9

1.

2.